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PRESS RELEASE

For immediate release

KLAUS STAUDT

LIGHT AND TRANSCENDENCE

15 APR - 29 MAY 2015



Diagonal 1992 Acrylic, wood and plexiglas
76.5 x 76.5 x 7.5 cm 30 1/8 x 30 1/8 x 3 inches

The Frankfurt based artist Klaus Staudt (b. 1932 Ottendorf am Main, Germany) has been one of the leading exponents of Constructive and Concrete art in Germany since the 1960s, together with participating in the avant-garde New Tendencies movement.

After originally studying Medicine, Staudt changed direction radically after a visit to Documenta II in 1959 and enrolled at The Academy of Fine Arts in Munich. It was there he met Gerhard Von Graevenitz and together with Jürgen Morschell they founded Galerie Nota in 1960, exhibiting François Morellet, Otto Piene and Heinz Mack from the parallel ZERO group.

Employed with the concepts of light, shade, space and movement, Staudt creates complex grid structures that are formed essentially through the addition of individual identical elements resulting in three-dimensional spatial structures. Comprehensively using the colour white, Staudt employs light and shade to give dimension to the work; bold primary colours are then introduced with striking effect.

The regular and rational geometric forms, often of wood and Plexiglas, are tempered with an organic movement allowing the work to develop a momentum of its own through the viewers own experience, awakening a sensory awareness that cannot be explained rationally.

With the visual effect varying depending on how these elements are placed in the respective grid structure, his innovative and exhaustive exploration of the system's possibilities are virtually endless.

Visitor information:

Mon-Fri 10am-5.30pm; Admission: Free

Nearest Tube Station Green Park or Piccadilly Circus

Press enquiries:

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