INTERNATIONAL POP

15 JUNE 2020



BILLY APPLE (b. 1935 Auckland, New Zealand) A Union, Jack! Young Commonwealth Artists, 1962 Offset lithography on paper 30 x 20 inches (76.3 x 50.7 cm) (Framed 88.5 x 62.5cm) Unnumbered edition of 100



BILLY APPLE (b. 1935 Auckland, New Zealand) Wild Flower Face: Colour Progressives: Set of 6, 1968 Offset lithography on paper 30 3/8 x 16 1/2 inches (77 x 42 cm) each framed 59 x 65 3/5 inches (150 x 166 cm) overall framed



ARMAN (b. 1928 Nice, France – d. 2005 New York, United States) Plan of Obsolescence, 1965 Sliced toy cars in polyester 47 1/4 x 35 3/8 inches (120 x 90 x 5 cm)



EVELYNE AXELL (b. 1935 Namur – d. 1972 Gent, Belgium) Erotomobile III, 1966 Oil on canvas 49 1/4 x 35 1/2 x 2 inches (125 x 90 x 5 cm) Signed lower right Axell; signed, titled and dated on reverse



IMRE BAK (b. 1939 Budapest, Hungary) Composition, 1967 Acrylic on canvas 47 1/4 x 47 1/4 inches (120 x 120 cm)



RAFAEL CANOGAR (b. 1935 Spain) Pisas umbral de la muerte (You Walk the Threshold of Death), 1963 Oil on canvas 78 3/4 x 58 5/8 inches (200 x 149 cm) Signed and dated on the reverse



SISTER MARY CORITA KENT (b. 1918 Fort Dodge, IA – d. 1986 Boston, MA, United States) Damn / Everything / But The / Circus, 1968-1970 Set of four silkscreens on paper 22 3/4 x 22 3/4 inches (58 x 58 cm) each



GÉRARD DESCHAMPS (b. 1937 Lyon, France) Ice Cream Escrime, 1961 Female undergarments mounted on board 16 1/2 x 14 1/2 x 7 1/2 inches (42.3 x 36.8 x 19.3 cm) Signed titled and dated on reverse





ANTONY DONALDSON (b.1939 Surrey, England) Early Blue Films, 1963 Acrylic on paper 27 1/2 x 27 1/2 inches (70 x 70 cm)



ERRÓ (b. 1932 Ólafsvík, Iceland) Canon Underwear, 1958 Collage 12 5/8 x 9 7/8 inches (32 x 25 cm) Signed and dated on the reverse



ERRÓ (b. 1932 Ólafsvík, Iceland) Leonardo, 1991 Collage 7 x 6 1/2 inches (18 x 16.5 cm)



FERDI (b. 1927 Arnheim – d. 1969 Baarlo, The Netherlands) Untitled (Needle & Thread), 1968 Iron, foam rubber, 'Borg fabrics' fake fur 66 1/8 x 37 3/4 x 24 1/2 inches (168 x 96 x 62 cm)



STANISLAV FILKO (b. 1937 Trenčin – d. 2015 Bratislava, Slovakia) World Map (b), 1967 Monotype on map 37 1/2 x 16 1/2 inches (95.2 x 42 cm)



CLAUDE GILLI (b. 1936 – d. 2015 Nice, France) Ex Voto Laghet 1965 Mixed media 50 3/4 x 32 3/4 x 2 1/8 inches (129.2 x 83.4 x 5.5 cm) Signed and dated in the centre



CLAUDE GILLI (b. 1936 – d. 2015 Nice, France) Fragile Vase de Vallauris, 1963 Mixed media 40 1/2 x 21 5/8 x 8 1/4 inches (75.5 x 54 x 15.5 cm) Signed in centre



JOE GOODE (b. 1937 Oklahoma, United States) Glass and Spoon, 1967 Oil on canvas 60 x 60 inches (152 x 152 cm)



FONS HAAGMANS (b. 1948 Schinnan, The Netherlands) Milk and Porridge, 2008 Household emulsion on canvas 27 1/2 x 39 3/8 inches (70 x 100 cm)



RICHARD HAMILTON (b. 1922 – d. 2011 London, England) The Solomon R Guggenheim 1965/76 Metal flax sprayed vacuum formed Plexiglas relief 23 1/3 x 23 1/3 x 4 inches (59.3 x 59.3 x 10.2 cm) Unique coloured variant from series of 20 Signed, dated and inscribed 'Metalflake Goldflake' on reverse



JANN HAWORTH (b. 1942 Hollywood, USA) Old Lady II, 1967 Fabric, thread, wood, stuffing, leather and rocking chair 40 1/8 x 38 1/2 x 20 inches (102 x 98 x 51 cm)



WALLY HEDRICK (b. 1928 Pasadena, USA – d. 2003 Bodega Bay, USA) O.D.J.B, 1977 Oil on canvas 35 x 53 inches (89 x 135 cm)



JAN HENDERIKSE (b. 1937 Delft, Netherlands) Untitled, 1964 Green plastic bottles on painted wooden panel 24 x 24 x 7 7/8 inches (61 x 61 x 20 cm)



KEY HIRAGA (b. 1936 Tokyo, Japan – d. 2000, Kyoto, Japan) The Crazy World of Mr K, 1971 Acrylic on canvas 11 3/8 x 9 3/8 inches (29 x 24 cm) Signed and dated lower right



ALLEN JONES (b. 1937 Southampton, England) Untitled (Shoe 7) 1968 Lithograph on Rives paper 14 1/8 x 11 inches (36 x 28 cm) Ed. 13/100



ALLEN JONES (b. 1937 Southampton, England) Untitled (Women in circle) 1971 Lithograph on Rives paper 22 7/8 x 25 ¹/₄ inches (58 x 64 cm) Ed. 2/75



LUO BROTHERS

(Luo Wei Dong b. 1963, Luo Wei Bing b. 1964, and Luo Wei Guo b. 1972, Nanning, China) World Famous Brands Series (Television!), 2007 Polychromed fibreglass 30 x 19 x 17 3/4 inches (76 x 48 x 45 cm)



ROBERT MALLARY (b. 1917 Toledo – d. 1997 Northampton, United States) Cliffhangers – Maquette, 1963-64 Mixed media 27 x 19 1/2 x 8 1/2 inches (68.6 x 49.5 x 21.6 cm)



DÉCIO NOVIELLO (b. 1929 Brazil - d. 2019 Belo Horizonte, Brazil) Untitled (Circular composition), 1969 Acrylic on canvas 40 1/8 x 40 1/8 inches (102 x 102 cm) Signed and dated lower right



MARIO SCHIFANO (b. 1934 Khoms, Libya – d.1998 Rome, Italy) Compagni Compagni, 1968 Enamel and spray paint on canvas and corrugated Plexiglas 51 1/2 x 39 3/4 inches (131 x 101 cm)



COLIN SELF (b. 1941 Norfolk, England) Hot-Dog (Sainsbury's 'try something new today') 2012 Collage on paper 14 3/4 x 14 inches (37.5 x 35.5 cm)



BOB STANLEY (b. 1932 – d. 1997 New York, United States) Red Blue Erotic, 1963 Oil on canvas 49 x 61 inches (124.5 x 155 cm)



EMILIO TADINI (b. 1927 Milan – d. 2002 Milan, Italy) Archeologia /Archaeology, 1972 Acrylic on canvas 39 3/8 x 31 1/2 inches (100 x 80 cm) Signed, titled and dated on reverse



SHINKICHI TAJIRI (b. 1923 Los Angeles, USA – d. 2009 Baarlo, The Netherlands) *Ronin*, 1995 Bronze, unique 36 1/4 x 9 1/2 x 7 7/8 inches (92 x 24 x 20 cm)



JOHN TWEDDLE (b. 1938, Pinckneyville, Kentucky, U.S.A) Untitled (2 Women), 1967 Oil on canvas 35 1/4 x 48 inches (90 x 122 cm)



ANDY WARHOL (b. 1928 Pittsburg, USA – d. 1987 New York, USA) Man Ray, 1974 Acrylic and silkscreen on canvas 40 x 40 inches (101.6 x 101.6 cm) Signed and dated 1974 on the overlap (Online Only)



ANDY WARHOL (b. 1928 Pittsburg, USA – d. 1987 New York, USA) Untitled (Holly Solomon) 1963-1964 Photo-booth strip (unique) 7 3/4 x 1 5/8 inches (19.7 x 4 cm) Framed: 15 x 6 1/4 inches (38.2 x 16 cm)