



Celebrating 100 Years

Part 1: Modern British and Latin American Art

10 November – 19 December 2025

To mark its centenary, The Mayor Gallery is proud to announce *Celebrating 100 Years, Part 1*, the first in a series of three exhibitions exploring the gallery's rich history and ongoing commitment to international modernism. This first iteration focuses on the 1930s to the 1950s, bringing together works by Modern British and Latin American artists whose practices redefined abstraction, surrealism, and the post-war search for new forms of expression.

The exhibition presents a dialogue between two parallel modernist movements separated by geography but united by a movement. In Britain, artists such as John Banting, Emmy Bridgwater, Edward Burra, Stanley William Hayter, Roland

Penrose, Peter Rose Pulham, William Roberts, Edith Rimmington, and Graham Sutherland were creating distinctive responses to Surrealism, social upheaval, and the reawakening of abstraction. Sculptor F. E. McWilliam's sensuous organic forms stand as sculptural counterpoints to these visionary painters, while Roberto Matta and Raul Lozza bring a cross-continental energy that foreshadows post-war experimentation.

Exhibited alongside, Latin American artists whose work during the same decades mirrored European modernism. Wifredo Arcay, Feliza Bursztyn, Carlos Cairolí, Waldemar Cordeiro, Gego, Almir da Silva Mavignier, Alice Rahon, Mira Schendel, and Luis Tomaseo show how abstraction in Latin America became both a language of innovation and a form of quiet resistance. Together, these artists demonstrate that the dialogue between Europe and Latin America during the mid-century was one of mutual influence and creative reinvention.

Image:

F. E. McWilliam, *Ear*, 1935, Wood, 37.5 x 20 x 22.5 cm, 14 3/4 x 7 7/8 x 8 7/8 inches

Wifredo Arcay, *Triptych*, 1952, Oil on three panels, 112 x 360 x 3 cm, 44 1/8 x 141 3/4 x 1 1/8 inches

High-res images available on request

Opening times: Monday – Friday, 10 am – 5.30 pm

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